

Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

Trombone I I

Grave 1 1 rit. Allegro ma non troppo

15 rit. a tempo 1 1 Cor I mf 2 Cor I mf 1

mf Vni I cresc. pp

1 pp 1 2 1 1 rit. a tempo 2 1 rit. a tempo 5 Tr. bel. II pp cresc.

Tr. bel. ff Piu vivo f marcato ff pesante

dim. p dim. pp 3

11 rit. 3 Moderato 2 3 2 3 rit. 1

The musical score on page 3 of Rachmaninoff's Symphony No. 1 consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *pp* dynamic, followed by a *mf* dynamic, and then a *pp* dynamic. It features a *Moderato* tempo and includes measures 4, 11, 12, and 8. The second staff starts with a *mf* dynamic, followed by a *f* dynamic, and then a *pp* dynamic with a *riten.* instruction. The tempo is marked *Meno mosso*. The third staff begins with a *pp* dynamic, followed by a *f* dynamic, and then a *p* dynamic with a *dim.* instruction. The tempo is marked *rit. Moderato*. The fourth staff starts with a *pp* dynamic, followed by a *f* dynamic, and then a *ff* dynamic. The tempo is marked *Allegro molto*. The fifth staff begins with a *pp* dynamic, followed by a *f* dynamic, and then a *pp* dynamic. The tempo is marked *Piu vivo*. The sixth staff starts with a *pp* dynamic, followed by a *pp* dynamic, and then a *cresc.* instruction. The seventh staff begins with a *ff* dynamic, followed by a *cresc.* instruction. The eighth staff starts with a *fff* dynamic, followed by a *dim.* instruction, and then a *ff* dynamic. The tempo is marked *Allegro vivace*. The ninth staff begins with a *ff* dynamic, followed by a *cresc.* instruction, and then a *fff* dynamic. The tempo is marked *accelerando*. The tenth staff starts with a *ff* dynamic, followed by a *cresc.* instruction, and then a *fff* dynamic.

11.

Allegro animato

19 18 10 Tr. bnc III 6 19 15 20 12 Tr. bnc III 5 1 21 14 22 16

Tr. bnc III
Tuba

Tr. bnc III pp mf pp mf. f

23

1 3 Tr. bnc II 4 5

ff ppp

24 14 25 12 26 Tr. bnc III 13 11

Tr. bnc III
Tuba

Meno mosso

16 27 V. ni I ff

V. le p f p cresc. Corni

mf ppp p

2 2

6 28 20 V. ni I b pp Tr. bnc III Tuba

b. e. p 29 12 7 diminuendo V. ni I Fl. pp

Tr. bnc III Tuba Tempo I 9

Musical staff with notes and fingerings. A large number '3' is written above the staff at the end.

Musical staff with notes and dynamics. Dynamics include *pp* and *mf*. A large number '1' is written above the staff.

Musical staff with notes and dynamics. Dynamics include *p* and *mf*. A box containing the number '30' is present.

Musical staff with notes and dynamics. Dynamics include *pp*. A box containing the number '31' is present.

Musical staff with notes and dynamics. Dynamics include *pp* and *mf*. A box containing the number '33' is present.

Musical staff with notes and dynamics. Dynamics include *fff*, *f*, and *ppp*. A box containing the number '35' is present.

Musical staff with notes and dynamics. Dynamics include *pp* and *mf*. A box containing the number '36' is present.

Musical staff with notes and dynamics. Dynamics include *mf*, *ff*, and *pp*. A box containing the number '37' is present.

III

Musical staff with notes and dynamics. Dynamics include *Larghetto*, *Piu mosso*, *rit.*, and *a tempo*. A box containing the number '39' is present.

46

47

19 *Con moto*
Tamb-no 3 Fl-ti. *mf*

Picc. 7 3 7 3 7 3 7 3 *ritard.* *Con anima* 3

48

f *mf* *dim.* *p* *mf* *dim.*

49

mf *f* *f* *p* *Piu vivo* 3

50

mf *ff* *mf* *ff*

3 *rit.* 6 *Allegro mosso* 27

fff

51 33 Più vivo 17 52 1 *f-mff* *ff*

cresc.

52 1 *Con moto* *f* *fff*

p *mf* *p* *mf*

53 *ppp* *cresc.*

Meno mosso Commodo *f* *p* *mf*

54 37 *acceler 4 Allegro con fuoco* 10 *v-le ff* 55

56 *v-mi ff*

1 6 8 *Con moto fl. 4* *v-mi*

fff *f* *ff* *ff*

f *ritard.* *a tempo*

dim. *p* *f* *p* *mf cresc.*

ff *dim.* *p*

3 *Con moto* *f*

Presto *fff*

59

60

Largo *marcato* *fff*

1 ritard

f > p f > p f > p f > p pp cresc. f cresc.

Grave

fff

b Con moto

fff fff

fff

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Trombone II

I

Grave rit.

fff *f* *fff*

Allegro ma non troppo rit. a tempo

Cor. I

Cor. I V-ni I

pp *pp*

2 1 2 1 5 3

Tr-be I-II

Più vivo

f *ff pesante*

dim. *p* *dim.* *pp*

ppp *ppp*

rit. Moderato rit.

3 1 2 3 2 3 1

Meno mosso rit.

Fl. I-II

Moderato rit.

Tr. III e Tuba

a tempo Allegro vivace

Cor. I

6 7

8 15

8

Maestoso

9

10

ff

Allegro vivace

[*mf*] [*ff*] [*senza rit.*]

L'istesso tempo

pp *mf* *rit.* *Moderato*

pp 11 8 4 1

2 3 2 3 1 *riten.*

Meno mosso *Ob. I-II* *mf* *ten.* *ten.* *ten.* *rit. Moderato*

Allegro molto *cresc.* *f*

p *dim. pp* *sf* *sf*

ff *Piu vivo* 14 15 *pp* *f* *p*

3 4 8 3 1 3 1

16

17

pp marcato cresc. ff

cresc. ff dim. ff marcato dim.

Allegro vivace

ac - ce - le -

sff ff

ff cresc. sff

Allegro animato

II

sff

Tr-bal 12 Tr-ne III Tuba 6 Tr-ne III Tuba 6

sff

sf

p ppp

ppp

25 12 26 Tr. III 13 11 16 1 27 Ob. a2

Meno mosso

5 Fl.

pp p p mf

2 2

28 6 20 Corni Tr. be I-II

29 12 7 2 Tr. be

diminuendo

Tempo I 9 Tr. III 5

sff

3 1

[pp] pp

1 1 30 p

1 5

pp mf

5 31 14

pp pp

32 Tr-ba I 5 7 Tr-ne III Tuba 5 1 14 16 Tr-ne III e Tuba

35

1 3

5 36

26 37 Tr-ne III, Tuba 13 5 38 Clar 1

5 10

Larghetto

III

Più mosso

rit.

a tempo

17 39 8 4 1 4

40 rit. a tempo rit. a tempo rit. a tempo

41 rit. Largo un poco Corni 2 Trbni 10 42 2

Tr-bne I poco a poco cre - - - - - scen - - - - - do sf

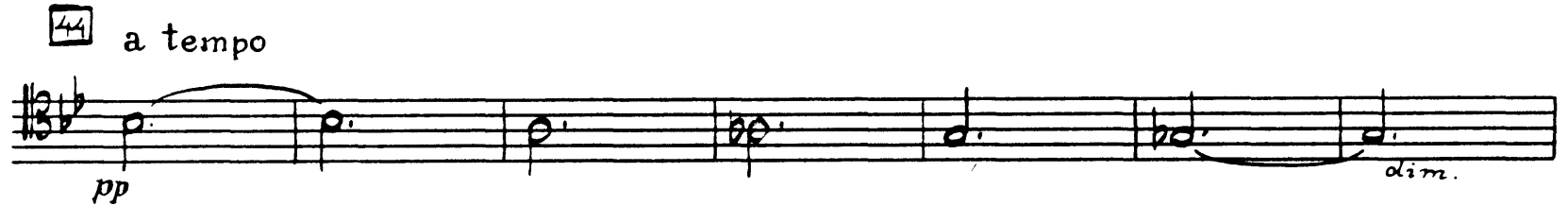
Con moto 14 Tempo I 14 43 Cl. soli



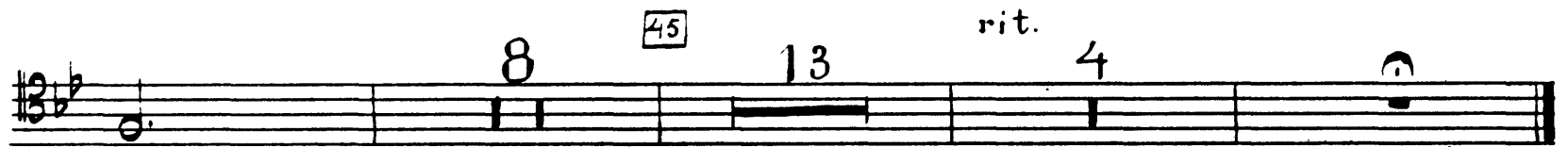
8 Cl I Cla 2 rit.



44 a tempo pp dim.



45 8 13 4 rit.



IV

Allegro con fuoco

1 2 sff sf sff sff

Marciale (sempre marcato)



ff

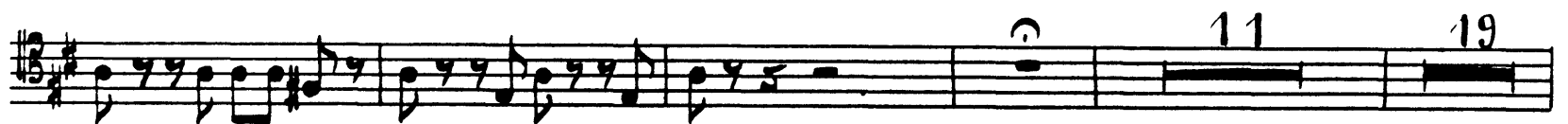


46 fff



Moto primo 47

11 19



Con moto 3 Fl Corni



Piccolo ritardando

Con anima

48

49

Più vivo

50

rit. Allegro mosso 51

Più vivo 52

17 11 V-ni II

17 11 V-ni II

Con moto

28 37

1

38 47

53

48 53

54 60

Meno mosso. Commodo

61 67

54

acceler.

37 4

68 71

Allegro con fuoco 55

11 8 V-le

72 80

56

1

81 86

Con moto

6 8 10

87 96

ritard. a tempo

Musical staff 1: Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with a long slur. Dynamics include *p* and *mf*. The tempo marking *ritard. a tempo* is positioned above the staff.

57

Musical staff 2: Continuation of the melodic line from staff 1. Dynamics include *dim.* and *p*.

Musical staff 3: Continuation of the melodic line. Dynamics include *f*, *p*, *mf*, *cresc.*, and *ff*.

58

Musical staff 4: Continuation of the melodic line. Dynamics include *dim.* and *p*.

Musical staff 5: Continuation of the melodic line.

Con moto

Musical staff 6: Continuation of the melodic line. Dynamics include *f*.

Presto

Musical staff 7: Continuation of the melodic line. Dynamics include *fff*.

Musical staff 8: Continuation of the melodic line.

Musical staff 9: Continuation of the melodic line.

59

Musical staff 10: Continuation of the melodic line.

60

marcato *fff*

Largo

1 1

f *p* *f* *p* *f* *p*

ritard. *Grave*

f *p* *pp* *cresc.* *f* *cresc.* *fff*

fff

Con moto

fff

fff

fff

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Trombone III I

Grave

rit. *fff* Allegro ma non troppo 15 rit. *fff* a tempo 2 *fff*

1 Cor. I *mf* 2 Cor. I *mf*

mf V.I. *cresc.*

pp 1 2 2 rit. a tempo 2

rit. a tempo 5 Tr-be I. II *pp cresc.* Più vivo *f marcato*

ff pesante *dim.*

3 1 *p* *dim.* *pp* 3 rit. 3 *pp*

ppp

Moderato

1 2 3 2 3 1 rit.

Meno mosso

Fl. *f* *f* rit.

Moderato

f *p* *dim.* 2 1 rit.

a tempo 2 Allegro vivace 10 4 7 Cor. I *mf.*

5 *fff* *ff* *f* *ff*

6 *fff* *p*

8 *p*

7 *mf*

8 *pp* *cresc.* 3 *Maestoso*

9 *fff*

10 *fff*

Allegro vivace
[*mf*]

2 [senza rit] 2 14 l'istesso tempo

11 12 12 8 rit. 4 Moderato 1 2 3

2 3 rit. 1 Ob. *mf* ten. ten.

13 ten. *cresc.* rit.

Moderato 5 *f* *p* *dim.* *sf* Allegro molto

sf *fff* *pp* *p* *ff* *pp*

14 8 15 3 1 3 1

3 *Più vivo* 4

16 17

pp cresc. f f f cresc.

sff dim. ff marcato accelerando

ff mf

ff cresc. sfff

II

Allegro animato

19 18 Tr-bal *mf*

mf ppp

ppp

pp mf pp

mf f ff mf

6 Tr. bno II 4 5 *ppp*

24 14 25 Tr. ba I

7 26 *ppp*

11

Meno mosso 16 27 10 Fl. *ff* *mf*

2 2 *pp* *p*

6 28 20 Corni *ff*

29 12

f *p* *ff* *cresc.*
di - mi - nu - en - do

Tempo I

f *ff*

dim. *pp*

pp *p* *mf*

pp *pp*

pp *mf*

ppp

Fl. 4

Tr-ba I

pp *mf* *pp* *mf*

1 5 7 9 14 14 30 31 32 33 34

Musical score for Trombones II and I, measures 35-38. The score is written in bass clef with a key signature of one flat. Measure 35 includes dynamics *f*, *sff*, and *mf*. Measure 36 includes *ppp*. Measure 37 includes *pp*. Measure 38 includes *p* and *pp*. Fingerings are indicated by numbers 6, 4, 5, 14, 7, 5, 5, and 10. The instrument labels "Tr-bone II" and "Tr-ba I" are present.

III

Musical score for measures 39-41. Measure 39 is marked *Larghetto* and includes a fermata. Measure 40 is marked *Più mosso* and includes a fermata. Measure 41 is marked *f*, *dim.*, and *pp rit.*. The score includes various tempo markings: *Larghetto*, *Più mosso*, *rit.*, and *a tempo*. Fingerings are indicated by numbers 17, 8, 4, 1, 7, 2, 1, 1, 3, and 1. The instrument label "Y.I." is present.

Moto primo 11 47 19 Con moto 10

Picc. rit. mf

Con anima 3 mf dim.

48 3 p mf

49 dim. mf f

acceler. 3 Più vivo dim. p p

50 mf ff mf ff

7 f

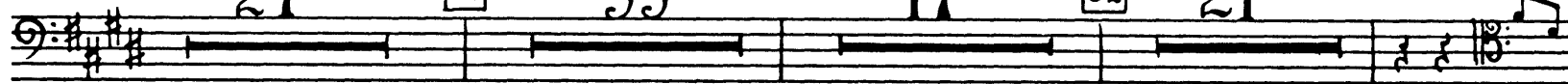
7 f

7 f

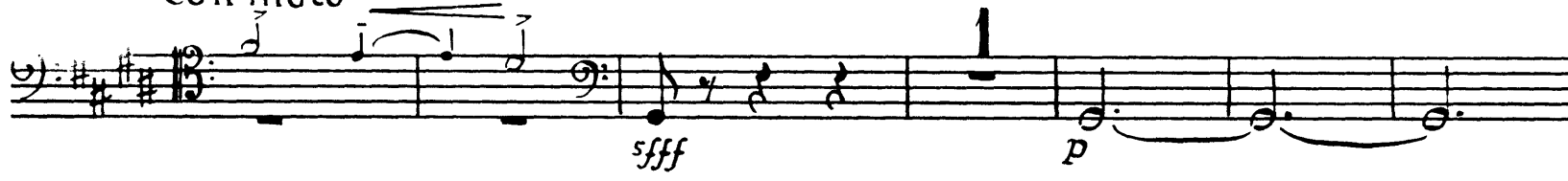
3 rit. 6 3fff

Allegro mosso

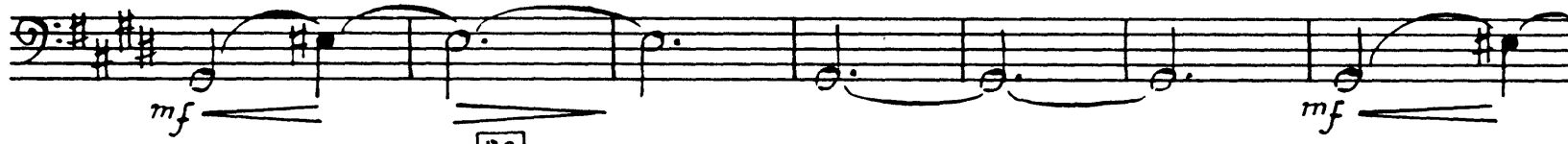
Più vivo

27 51 33 17 52 21 Tr-bni I. II 

Con moto



sfff *p*



mf *mf*

53 *ppp* *cresc.*

Meno mosso. Commodo *f* *p*



mf

54 37 *acceler.* 4 *Allegro con fuoco* 55 v-le 9

56 v.I *ff* *sff*

1 6 8 *sf* *f* *sff* *sff*

Con moto 3 Fl. 7 v.I *f* *sff* *sff* *mf*

rit. *a tempo* *mf*

57 *dim.* *p* *f* *p* *mf* *cresc.*

58

ff *dim.* *p*

Con moto

f

Presto

fff

59

60

fff

Largo 1

f *p* *f* *p* *f* *p* *f* *p*

pp cresc. *f cresc.* *ff*

rit. **Grave**

fff **Con moto**

fff *fff*

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Tuba I

Grave 1 1 rit. Allegro ma non troppo 15

rit. 1 a tempo 2 1 19 Vni. I pp pp

2 1 rit. 1 a tempo rit. 1 a tempo 7 Cori II Più vivo Tr. bue III f

3 3 2 ff pesante dim. pp

3 rit. 3 Moderato 2 3 2 3 rit. 1 Meno mosso rit. ppp

Moderato 2 rit. 1 a tempo Allegro vivace 4 8 f dim. fff

5 1 Tr. bue III ff 1 1 2 8 f fff

6

p

7

mf

8

pp

fff

Maes.

toso

9

10

fff

Allegro vivace.

(senza rit.)

L'istesso tempo 13 11 12 12 8 rit. 4 Moderato 1 3 2 3 2 3 rit. 1 7

Meno mosso

13

ten.

rit.

rit. Moderato

4 ob.

Allegro molto

f = p dim. pp

3 6

Piu vivo

14 8 15 3 1 2

16 17

pp cresc. f cresc. fff dim.

Allegro vivace

accelerando

2 2 2 2 2

ff = mf ff = mf

Allegro animato

19 18 8

pp Fag.

1 19 15 20 9

pp Fg. pp

ppp

1 21 14 22 13

Fg. I

pp = mf pp = mf

23 10

f ff = mf ff = mf pp

24 14 25 10 *Fg.*
ppp

26
ppp

12 *Meno mosso* 16 27 28 20 *Cor. I-II*
f

29 19 *Cor. I-II ff*
p *f*

Tempo I
ff

dim. [*pp*]

11 30 28 31 15 32 9 *Fg. I pp*
ppp

1 33 14 34 9 *Cor. I-II ff* *caux*
pp

35
mf *pp* *mf* *f* *fff* *mf*

10
ff *mf* *pp* *ppp*

36 24 *Fg.* *pp* 37

Larghetto 17 39 8 *Piu mosso rit.* III *atempo* 4 40 3 *rit.* *atempo* *rit.* *rit.* *atempo*

rit. *atempo* 1 41 6 *rit.* 2 *Largo un poco*
Cori. II con Sord. pp cresc.

3 1 42 2 1

Con moto 14 *Tempo I* *p* 14 43 14 *Fg.* *f* *rit.* 44 *atempo*

8 45 13 *rit.* 4

IV

Allegro con fuoco

Marciale (sempre marcato)

1 2 1

ff

46

fff

Moto primo 47 11 19 Con moto 10

Coro *mf* ritard. Con anima 3

48 4

49 *dim.* *p* *f* *dim.* *mf* *acceler.* 3 Più vivo 8

50

ff *mf* *ff*

rit. 6 *Allegro mosso* 27 51 33 *Più vivo* 17 52 21 Tr. line I-II

Con moto 3 4

fff *mf*

mf *ppp* *cresc*

Meno mosso. Commodo

p *pp* 54

25 *acceler* 4 *Allegro con fuoco* 11 55 12

56 *Timp* 1 6

fff *fff* *Con moto* 8 10 Cor. III 6

ritard. a tempo

mf

mf

dim. p

57

58

ff

p

mf cresc.

ff

dim.

Con moto

Presto

59

60

fff

The image shows a page of musical notation for Rachmaninoff's Symphony No. 1, page 9. It consists of four staves of music, all in the key of D major and 3/4 time. The first staff is marked **Largo** and **3** (triple meter). It begins with a **Tr. nellr** marking and dynamic markings of **f** and **p**. The second staff is marked **Grave** and features **ff** dynamics and **cresc.** markings. The third staff is marked **Con moto** and features **fff** dynamics. The fourth staff also features **fff** dynamics. The page concludes with a **ritard.** marking.